Permit #F00139529-E

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00139529-E **Type of Permit:** FILMING **Release Date:** 07/12/2018

**Production Company** FINCH PRODUCTIONS LP

**Insured Company Name** FINCH PRODUCTIONS LP
Contact Phone No. 1 310-765-2223
Contact Phone No. 2
Fax
Address 2110 Artesia Blvd, Suite 844
Redondo Beach, California 90278

**Production Title** PMI3

**Type of Production** TV Reality

**Producer** Emily Snyder

**Director** Stephen Schuster

**1st AD** adam werth

**Production Manager** Michael Ball

**FilmL.A. Coordinator** CJ Leavens

**Location Manager** Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

**Location Assistant** Michael Ball
Primary Phone Mobile - 248-943-7391
Secondary Phone

## Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $988.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $152.00 |

**Total Permit Fee** $1,590.00

**Number of Locations** 1

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## Summary Information — Location



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| **Permit Number** | F00139529-E | **Location Manager** | Tawny Fernandez |
| **Production Company** | FINCH PRODUCTIONS LP | Primary Phone | Mobile - 661-607-9338 |
| **Insured Company** | FINCH PRODUCTIONS LP | Secondary Phone | |
| **Production Title** | PMI3 | | |

**Location Address** 6300 Balboa Blvd., Van Nuys, CA, 91406

**Location Name** LAKE BALBOA/ANTHONY C. BEILENSON PARK

**Location Type** Park

**Film Dates** 7/13/2018 - 7/13/2018 11:00 - 23:59 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** Lake Balboa Park 2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 45 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 12 |
| Crew | 35 |
| Rec & Park Monitor required | 2 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

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| | | | |
|---|---|---|---|
| **Jurisdiction** | **Political:** Los Angeles City - Council District 06 | **Police:** Los Angeles Police Department | **Fire:** Los Angeles City |
| **Thomas Guide** | **Page:** 531 | **Grid:** D7 | |

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Nicole Robottom |
| | LOS ANGELES CITY POLICE DEPARTMENT | Ed Padilla |

**Coordinator Note** Rider D created to release remaining locations.

**Coordinator Note** No Charge Rider E created to release remaining park location.

**Coordinator Note** (2) Rec and Park Monitors required 7/13 1100-0000 (13 hours each)

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## LAKE BALBOA PARK AND OVERFLOW LOT

- **Ok to film at Lake Balboa Park (see attached plot plan).**
- **Ok to film on bleachers.**
- **Ok to film at the boat ramp with a boat in the water.**
- **May not physically enter the lake at any time due to reclaimed water.**
- **Ok to base camp and cater in lot 2 (see attached plot plan).**
- **Ok to park crew cars at the overflow parking lot (see attached plot plan).**
- **Ok for generator. Must not block pathways or place the generator underneath any trees or the drip line of the tree.**
- **Ok for 2 minute standard IPC or at the discretion of the site monitor.**
- **No driving shot and no drive ups & away.**
- **Ok to set up 6 free standing pop up tents, chairs and tables in the parking lot.**
- **May not remove any park benches.**
- **No trimming of any vines or lattice around park benches.**
- **Not allowed to park in the parking lot at Woodley Lakes Golf Course.**
- **May not block or restrict access into the parking lot.**
- **Company must use caution for patrons while offloading equipment.**
- **No vehicles or set up allowed on walking/bike paths.**
- **Must maintain public access on walking/bike paths.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Security guards must be posted at the main entrance at sunset when the park closes to allow the production company access until they have wrapped.**
- **Company does not have exclusive use of anyone area of the park and must work around park and maintenance activities.**
- **Must use caution for bicyclist using bike path and walkers and dogs on the walking path.**
- **Drivers must use caution for pedestrians while driving in and out of the overflow lot and or paved parking lots at all times.**
- **Company may not double park any vehicles along the main road and may not interfere with pedestrian or vehicular traffic.**

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- **No vehicles are allowed to be parked on the bike path.**
- **May not stage equipment along the walking/bike paths.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

## F-139529-E FINCH PRODUCTIONS LP "PMI3"